

# Europe Is... On the Air: Web Radio 4 You(th)!

an Erasmus + Project  
led by Immaginaria Cooperativa

Monastery of San Giorgio del Sannio  
5-15 April 2024

Workshop facilitation and  
documentation by Barış Can Avcı

  
IMMAGINARIA COOP. SOCIALE s.r.l.



Erasmus +



DOĞAYA DÖNÜŞ DERNEĞİ

## Improvisation & Adaptability

All organisms have a balance in their actions in terms of spontaneity and structure. When forming a flow of movements with each other in a given space; we form a body that needs to adapt to each organ's need in order to work together with harmony.

Recognizing how each individual improvise in their unique way lead me to incorporate all visual, performative and musical improvisation possibilities into a whole.

## Interdisciplinary Approach

When it comes to describe our impression of space, we all need different media. Some dance to hear its heartbeats, some sit in silence to hear the sounds of the walls, some make a sound to measure the limits of space, some take notes and collect traces.

As a facilitator I use my architectural approach to investigate, my performative approach to interact and my musical approach to invite. After all, the process naturally results in a multimedia outcome.

## Genius Loci

By following our unique way of expression and reflecting on our sense of the space, we interact with the Genius Loci. As we connect more to the place and the moment, we start a dialogue. After the workshops, we gather what remains.

By inserting spontaneity into structures, we can create a balance within a group. Although different modules combine to make new workshops and flows, all of them are site specific and open to adapt .



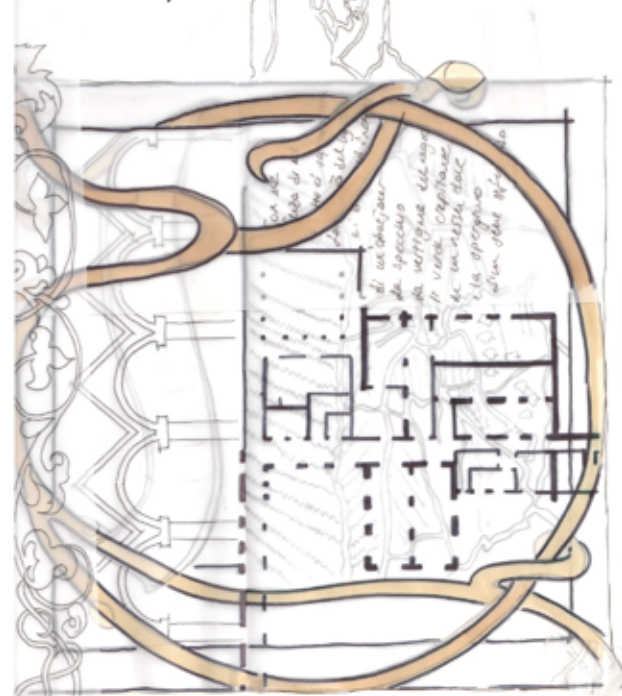
## MONASTERY AS A LIVING BODY

As we move in between different rooms,  
we asked ourselves:

"Imagine the monastery is a living body,  
Which part are we now?"

In each space we observed, performed  
and gathered what we have created.

In time, our movement resembled one  
that starts from the heart, moves to the  
body and ends inside the mind of the  
monastery



drawing: Dilara Uçar

## PLACES

## ACTS & TRACES

### CLOISTER

Breathing, Centering and Movement  
Observation and Collection of Materials  
Cyanotype and Interpretation  
Reflection on Space and Feelings

HEART of the MONASTERY

### HALL

Table Gathering and mid-evaluation  
Warm-up, Movement and Conducting  
Vocal Corridors, Vocal Rooms  
Circle and Free Improvisation

BODY of the MONASTERY

### LIBRARY

Methods and Material  
Tracing, Collection and Observation  
Translation and Interpretation  
Archiving, Assamblage and Closure

MIND of the MONASTERY

In each place we create both visual and performative activities.

In the Cloister we have cyanotypes of surrounding objects,  
in the Hall we have long papers with drawings of soundwaves,  
in the Library we have transparent sheets gathered from books



# CLOISTER

Breathing, Centering and Movement  
Observation and Collection of Materials  
Cyanotype and Interpretation  
Reflection on Space and Feelings

photography: Ronas.Art





a collection of organic and inorganic material made us realise "trash" can be "treasure" in details

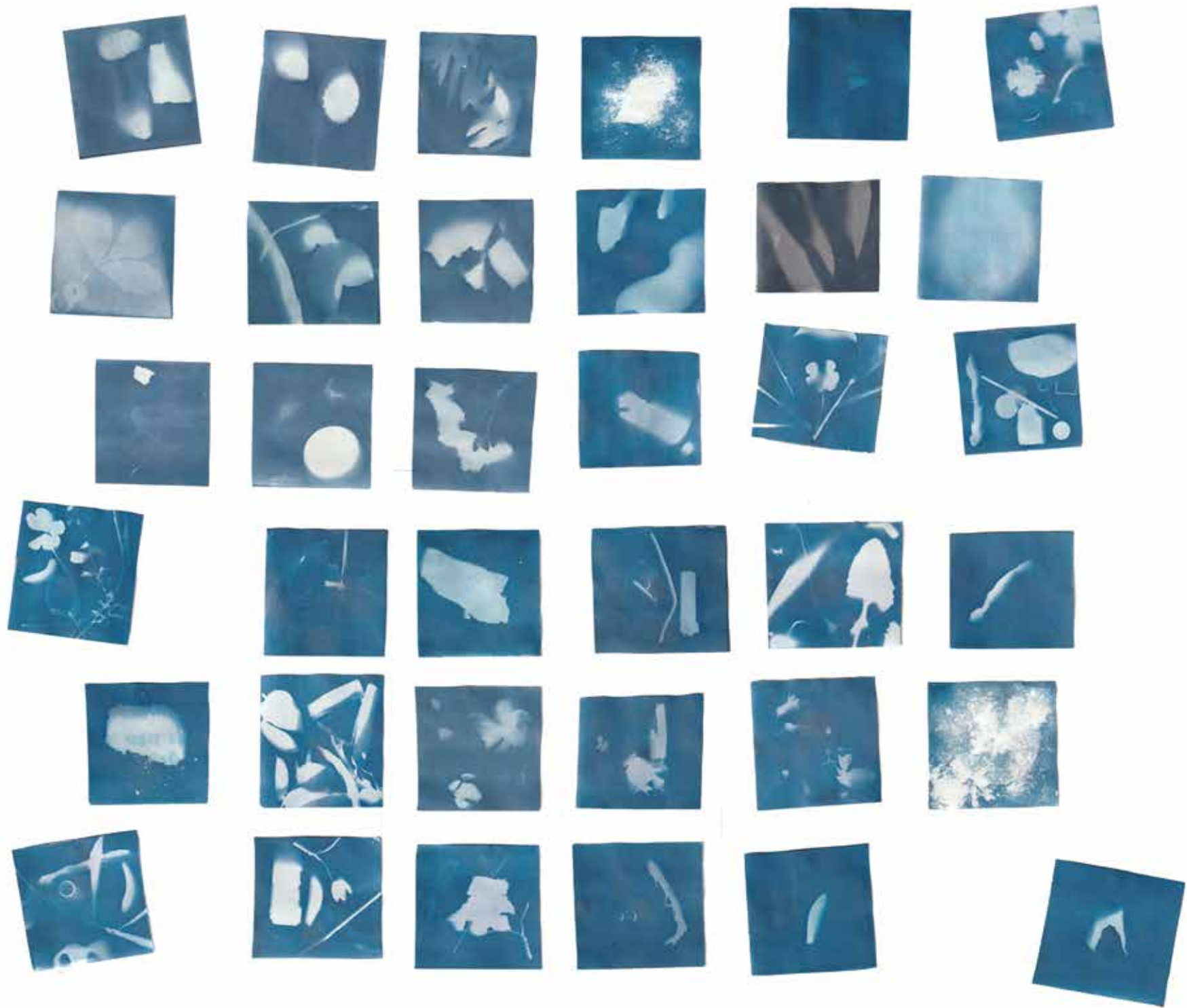


This print was named "Playground" due to its playful balance between materials. A piece of staples, a plastic ring, a button and a flower, all from different times and places can still create a composition



This print was named "Lost Continent" as it shows a piece fel from the wall of the cloister, and resembling a piece of land, an island or a continent. Changing of scales can create new stories.







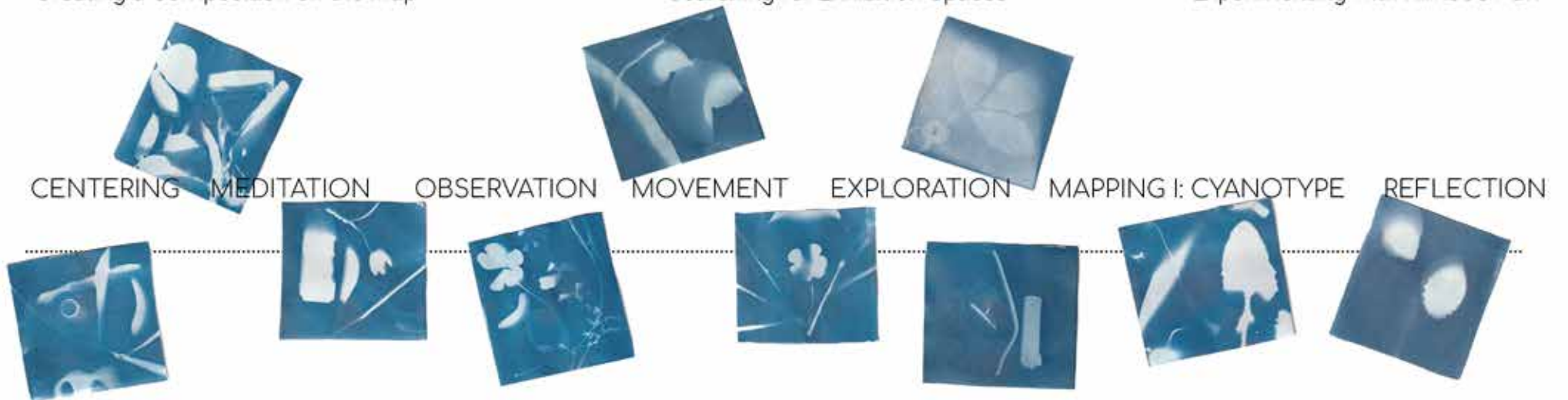
Creating a Composition on the Map



Searching for Exhibition Spaces



Experimenting with Kimbo's Paw



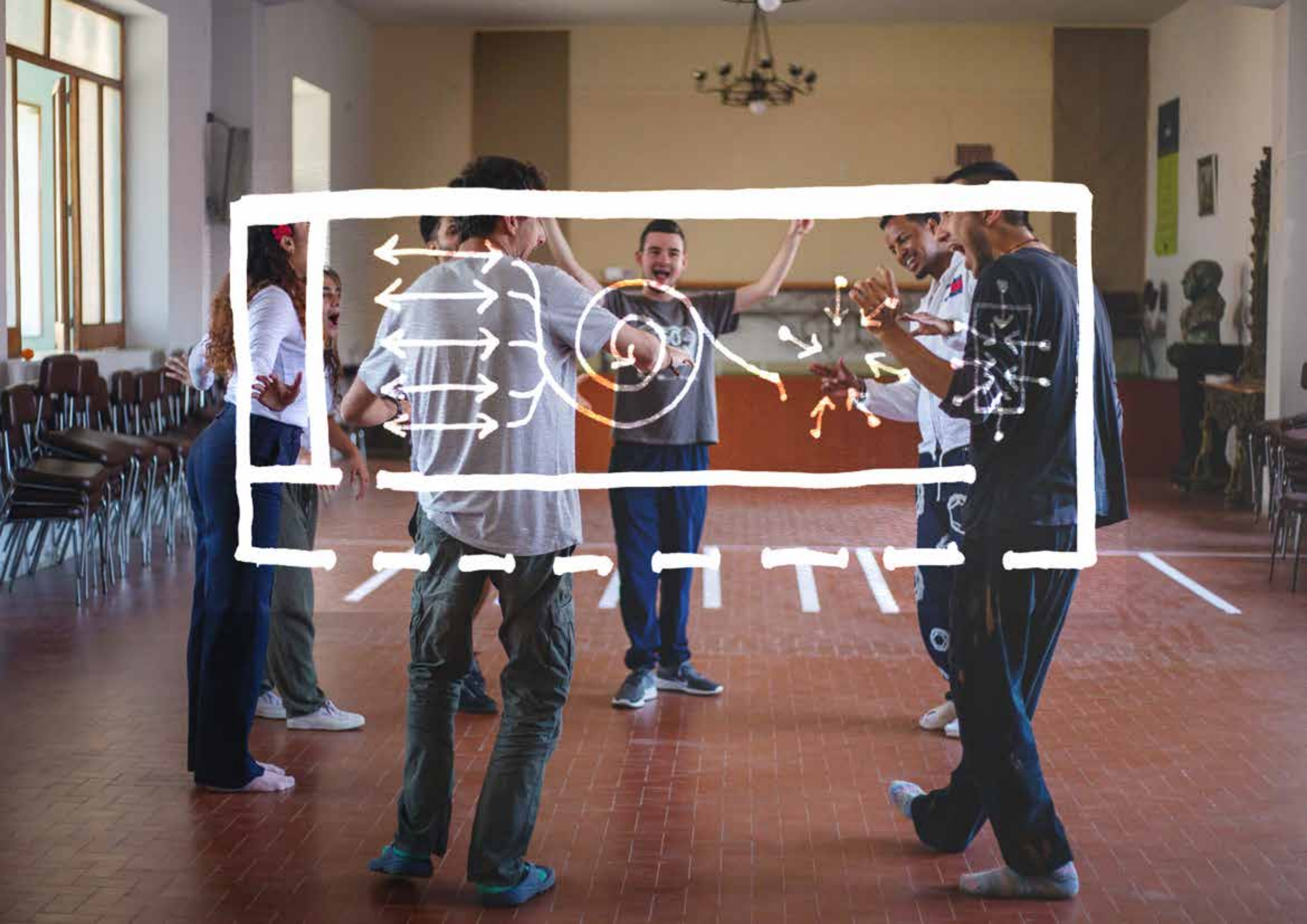


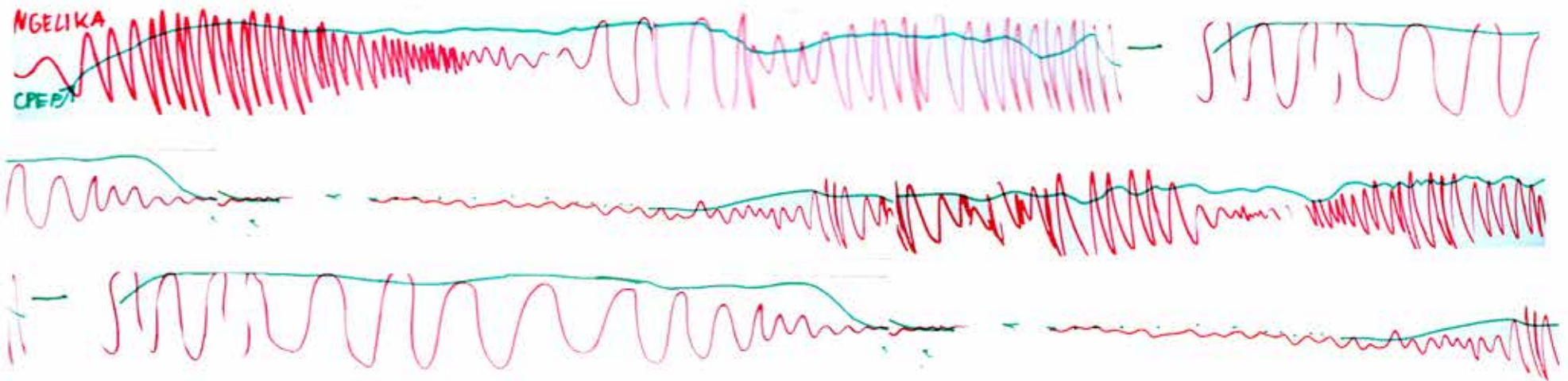


# HALL LIMBS of the MONASTERY

Table Gathering and mid-evaluation  
Warm-up, Movement and Conducting  
Vocal Corridors, Vocal Rooms  
Circle and Free Improvisation

photography: Ronas.Art

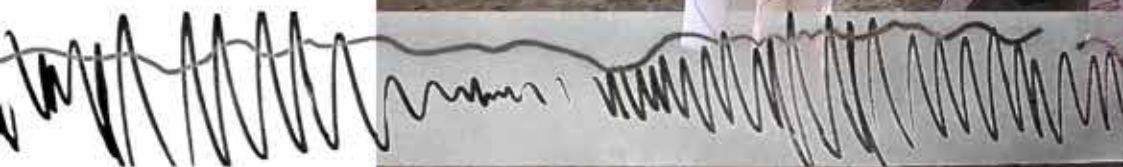






WEGEN  
GEBE





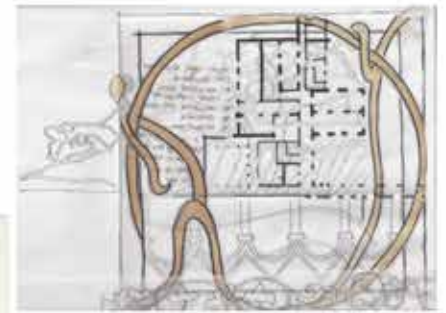


**LIBRARY**  
**BRAIN of the MONASTERY**

Methods and Material  
Tracing, Collection and Observation  
Translation and Interpretation  
Archiving, Assamblage and Closure









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**PROPRIETÀ  
PRIVATA  
VIETATO L'ACCESS**

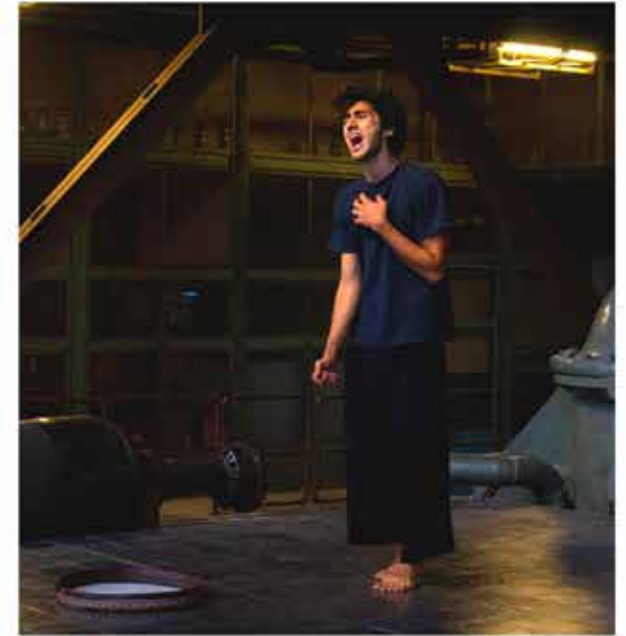
# About the Facilitator

Barış Can Avcı  
architect | designer | facilitator



My name is Can and I am 26 years old. I am an architect and artist who studies Master's in Integrated Design Research in TH Köln. I see architecture as an ever changing body that exists in time and manifests in space. I try to implement architectural concepts like tactility, materiality, spatiality and structure into other fields. As I started workshop facilitation and experience design, I started to integrate my performative, artistic and architectural background into a flow of designed acts and creations that follow the guidance of the surrounding space.

I truly believe in the artistic potential of every human being and with workshops I aim to be a part of a bigger organism that digests and forms a body of art, instead of individual artistic expressions. The routes and acts I design are all site-specific and open for spontaneity, allowing participants to express in unique ways. They combine and balance performance and visual arts to engage in the genius loci, organically creating a multimedia outcome.



Children workshop in Turkish community center



2019 Tarlabasi Community Center Art Tutor | Volunteer

In 2022, I have involved in a sustainable community project called Oyluce, that evolved from an eco-village into a non-profit organization, especially after our presence in the earthquake zone. In the project I take responsibility both as an architect, graphic designer and workshop instructor. The project is growing both in the land in Aegean region and overseas, as half of us are in Germany.



Facilitating & community Oyluce Village Facilitator | Architect

2021



This nomadic public intervention originates from the desire of connecting people through "sound and expression. To be able to create such space, we borrowed a waste collector's cart and put every possible instrument and art supply on the cart and set on the way.

The project continued in the Earthquake zone Samandag, and transformed into a musical cart that invites children to art workshops and distributes instruments



2022



In 2023, after the earthquake, we have organized a series of workshops for the traditional festival "Lavel Temuz" of the Nusayri people. There I have facilitated cyanotype workshops and arranged walks where we collect objects, plants and make surprints out of them. I also gave rhythm workshops and made announcements for the festival, expanding my public performance street cart project.



2023 Samandag, Earthquake Zone Art Tutor, Volunteer



2024 San Giorgio del Sannio Facilitator

